



✿ Skill level easy

✿ ✿ Skill level intermediate

✿ ✿ ✿ Skill level advanced


NAFAS INDIVIDUAL COURSES IN FLORAL ART AND DESIGN

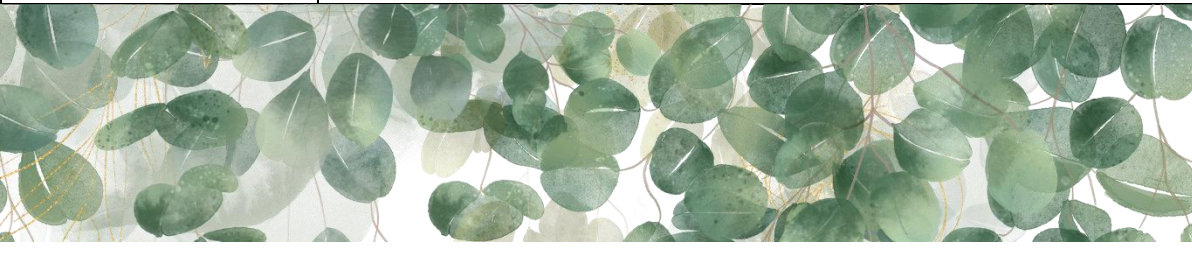
<p>101 ✿ FIRST STEPS IN FLOWER ARRANGING <i>Tuition time 20hrs</i> <i>Private Study hrs 5</i></p>	<ul style="list-style-type: none"> • Health & Safety • Identify tools & equipment • Floral foam & containers • Use of different mechanics • Introduction Nomenclature & basic botany • Introduction to Elements and Principles of design • Conditioning, identify appropriate plant material to use in floral design • Preserved plant material • Portfolio of evidence
<p>102 ✿ ALTERNATIVE MECHANICS <i>Tuition time 20 hrs</i> <i>Private study hours 5</i></p>	<ul style="list-style-type: none"> • Produce specific designs using diverse sustainable / environmentally friendly mechanics to support & hydrate plant materials. • For example: Wire mesh, aggregates, straw/hay, sphagnum moss, pin holders, stems, or twigs & structures
<p>103 ✿ GEOMETRIC FLORAL DESIGN <i>Tuition time 20 hrs</i> <i>Private study hours 5</i></p>	<ul style="list-style-type: none"> • Produce specific designs including vertical, circular all round, symmetrical triangle, asymmetrical triangle, crescent, inverted crescent, hogarth curve.
<p>104 ✿ PLANT MATERIAL INSPIRED DESIGN <i>Tuition time 20 hrs</i> <i>Private study hours 5</i></p>	<ul style="list-style-type: none"> • Selecting suitable plant material for specific designs including a design featuring foliage, handtied bouquet, parallel, horizontal, cascade.
<p>105 ✿ ✿ ELEMENTS OF DESIGN <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • In depth understanding of each of the Elements of Design.


















<p>106 ✿ ✿ PRINCIPLES OF DESIGN <i>Tuition time 25hrs</i> <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> • In depth understanding of each of the Principles of Design
<p>107 ✿ ✿ UNDERSTANDING PLANT MATERIAL <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Nomenclature • Classification of plants • Information about specific botanicals including conditioning techniques. • Botany including stem structure & tropisms • Transportation of plants • Cutting garden •
<p>108 ✿ ✿ COMPETITION WORK <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Understanding the NAFAS Competitions Manual • Importance of reading a schedule, • Interpreting a class title • Understanding accessories and the term height optional • What the judge looks for, hints for competitors • Producing competitive designs following the rules as stated in the NAFAS Competitions Manual
<p>109 ✿ ✿ CRAFTING WITH PLANT MATERIAL <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Preserving methods • Producing a range of crafted designs including collage, pressed flower picture, picture/plaque, floral jewellery, floral accessories (either hat, handbag, or shoe). • Identify appropriate hot / cold glues to use within craft designs •
<p>110 ✿ ✿ FESTIVE AND FESTIVAL STYLES <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Understand mechanics and how to construct specific designs including swag, garland, wreath, topiary, pave, hanging design, stamobile or mobile



<p>111 ❁ ❁ INTERPRETATIVE DESIGNS <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Produce specific designs including landscape, seascape, petite, miniature, montage and still life
<p>112 ❁ ❁ DESIGNS WITH STRUCTURES <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Produce specific structures including vertical, horizontal, circular, and caged
<p>113 ❁ ❁ FLOWERS FOR OCCASIONS <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Produce specific design styles for special occasions including • Tied designs: a handtied posy, hand tied bouquet, simple tied sheaf, • Designs in a medium, basket of flowers, decoration on the neck of a bottle, table designs (buffet and seasonal event tables), celebratory cake designs, wreath ring or posy pad, single ended spray, double ended spray
<p>114 ❁ ❁ PLACEMENT TECHNIQUES <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Placement of materials including graduating, mirroring, sequencing, and sheltering, shadowing, veiling, and zoning/sectioning.
<p>115 ❁ ❁ FRAMING TECHNIQUES <i>Tuition time 20hrs</i> <i>Private study hours10</i></p>	<ul style="list-style-type: none"> • Caging, collaring, framing, hedging and inter-connecting/joining
<p>116 ❁ ❁ GROUPING TECHNIQUES <i>Tuition time 20 hrs</i> <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> • Basing/groundwork, grouping/massing/blocking, clustering, cushioning/pillowing, tufting, layering/terracing, stacking, and packing, skewering or piling and threading/stringing
	
<p>117 ❁ ❁ FIXING TECHNIQUES <i>Tuition time 20 hrs</i></p>	<ul style="list-style-type: none"> • Binding, bunching/bundling, winding, wrapping/banding, or binding, baling, buttressing, wedging/clamping, pinning, gluing, waxing, laminating and Kubari

<p><i>Private study hours 10</i></p>	
<p>118 ❁ ❁ ❁ MANIPULATING TECHNIQUES <i>Tuition time 20 hrs</i> <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> • Plaiting, feathering, composite flowers, rolling, pleating/smocking, braiding, folding, and bending, stranding/stripping, and shaping, lacing, weaving and knotting
<p>119 ❁ ❁ ❁ WIRING TECHNIQUES <i>Tuition time 20 hrs</i> <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> • Wirework, wire mesh, tatami, web, the comb, wire supporting and taping, wire scrunching, wire manipulating and wire knitting
<p>120 ❁ ❁ ❁ MORE FLOWERS FOR OCCASIONS <i>Tuition time 20hrs</i> <i>Private study hours 15</i></p>	<ul style="list-style-type: none"> • Produce specific designs suitable for a family wedding • Including personal flowers: handtied bouquet, simple bouquet in foam holder, single flower buttonhole, multi-flowered buttonhole, corsage, • Table centre (long for front edge of top table), low design, tall guest table design for large circular table, pedestal, ceremony table, pew end, mechanics for archway (freestanding and against a background), hanging design in marquees, wedding cake designs for a one tier and for a two-tier cake • Considerations necessary for avoiding plant materials that are poisonous or are an allergen, • Awareness of plants not suitable to be placed near food
<p>121 ❁ ❁ ❁ PLANNING COMPETITIONS <i>Tuition time 20 hrs</i> <i>Private study hours 20</i></p>	<ul style="list-style-type: none"> • Schedule writing
<p>122 ❁ ❁ ❁ PLANNING FOR EXHIBITIONS <i>Tuition time 20 hrs</i> <i>Private study time 25 hrs</i></p>	<ul style="list-style-type: none"> • Large scale mechanics • Consideration to be made when using religious venues • Awareness of religious festivals • Different styles needed for large venues • Considerations when staging exhibits in stately homes or large venues, • Importance of health and safety when planning large scale event
	
<p>123 ❁ ❁ ❁ DESIGN DEVELOPMENT <i>Tuition time 15 hrs</i></p>	<ul style="list-style-type: none"> • Understanding the role of the design brief, • Understanding research as a design tool,

<p><i>Private study hours 15</i></p>	<ul style="list-style-type: none"> • Understanding the design development process and producing an interpretative design
<p>124    WORLDWIDE FLORAL DESIGN <i>Tuition time 20 hrs</i> <i>Private study hours 10</i></p>	<ul style="list-style-type: none"> • Study of three different countries to show a variety of different styles and use of floral, cultural, and geographical information relevant to each country. • Produce 3 designs from each country, influences from worldwide designers (not UK), information about WAFA, and awareness of artists work in the environment.
<p>125    FLOWERS IN EARLY HISTORY <i>Tuition time 20 hrs</i> <i>Private study hours 25</i></p>	<ul style="list-style-type: none"> • Understand and complete designs for the following periods Egyptian, Greek/Roman, Indian, Japanese, and Chinese
<p>126    THE RENAISSANCE AND BEYOND <i>Tuition time 20 hrs</i> <i>Private study hours 25</i></p>	<ul style="list-style-type: none"> • Understand and complete designs for the following periods – Italian Renaissance, Tudor, Dutch/Flemish, American Colonial and Georgian
<p>127    FROM ROCOCO TO ART DECO <i>Tuition time 20hrs</i> <i>Private Study hours 25</i></p>	<ul style="list-style-type: none"> • Understand and complete designs for the following periods – Rococo, Victorian, Edwardian and Art Nouveau and 1920s and 1930s
<p>128    FLOWERS FOR THE 20TH CENTURY <i>Tuition time 20 hrs</i> <i>Private study hours 25</i></p>	<ul style="list-style-type: none"> • Understand and complete designs for the following periods – 1940s and 1950s, 1960s, 1970s, 1980s and 1990s