

VIRTUAL CLASS
CLASS 11- NATURE AS ART

Mixed Media Wall Hanging

Refer below for definition Dimensions 75cm height 50cm width

Specific Conditions of Entry

- Only one entry per person.
- Exhibits must be the individual competitor's own work.
Plagiarised designs will be down-pointed in the judging process.
- Fresh and/or dried horticultural material MUST predominate over all other components
- Use of artificial plant material is prohibited.
- Painted, artificially coloured horticultural material may be used with discretion.
- Image Requirements: *Format:* jpg, png, *Resolution:* minimum for clarity 300dpi, *Angles:* front only; *Background:* Plain background (white or black).
- Brief construction notes and horticultural material list must accompany the submission
- Images submitted become the property of AFAA and will be screened during the Convention, placed on the AFAA website and associated social media
- No electronic transmission of submitted images permitted until after awards' announcement
- Judging will take place by an international panel of judges in accordance with AFAA 2024 Manual
- Entry submission closes Tuesday 11th September 2024. Send entries and any enquiries to Ngaire Gamack - southeasternsplendour@gmail.com

Definitions to be used in judging:

Wall hangings: (page 102 2nd Edition AFAA Manual)

'..... are designs that hang against a vertical surface, using any combination of fresh, treated and/or dried plant material.'

Mixed Media:

'An Art form which may combine and integrate any variety of materials e.g. paints of all descriptions, Plaster of Paris, fabrics, wood, wool & yarns and 'found' objects like plastic and steel, into a floral art design.'

The Elements and Principles of Design will always apply.